



Lady Margaret School

Sixth Form Prospectus 2022



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Welcome to the Sixth Form at Lady Margaret School

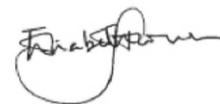
Our aim is to give each of our Sixth Form students an excellent education as well as the opportunity to grow as a member of a strong community and to take part in many different extra-curricular and enrichment activities.

Our Sixth Form curriculum focuses on A Levels, with excellent teaching across all departments. A range of new subjects, not available at GCSE, are on offer at A Level in the Sixth Form: Economics, History of Art, Politics, Psychology and Sociology. Students benefit from the individual attention given to them not only in lessons, but also outside the classroom. We are very proud of our students' achievements: every year it is wonderful to see our students move on to study at many prestigious universities and courses when they complete their studies at LMS.

Students in the Sixth Form have the use of a bespoke building, the Olivier Centre. Here they have facilities for formal and informal study, a kitchen and music practice rooms. There is an ICT suite and a recording studio as well as classrooms.

We see our students flourish as they take on extra responsibility in the Sixth Form: mentoring younger students, helping to organise school events, running many clubs and activities. Each year twelve students are appointed to be our senior team of prefects, the Senior Order.

I hope you will join us in the Sixth Form and that you will have a happy and successful time with us at Lady Margaret School!



**Ms E Stevenson
Headteacher**



Welcome from the Assistant Headteacher and Director of Sixth Form

Welcome to the Sixth Form at Lady Margaret School. Whether you are new to Lady Margaret School – and approximately 40% of Sixth Formers join us from another school – or you have been with us since Year 7, you are embarking on a new stage of your educational journey, one that will be challenging, but hopefully also very exciting.

We have a very strong pastoral system to guide and support you during your time in the Sixth Form. When you join the school you will be placed in a small form group. You register with your tutor every morning and at the end of the school day. The smaller size of the Sixth Form groups allows your form tutor to get to know you well, and she or he will oversee your academic progress. Your form tutor will be the first point of contact throughout the two years – for both you and your parents/carers – if there are any issues or concerns that need addressing. You will have form time three times a week, providing opportunities for collective worship, mentoring and group discussions.

We focus on developing the attributes that characterise a resilient and successful learner at A Level – vision, effort, resilience, systems, practice and attitude. Once a week you will have a PSHE lesson: in the course of the year we typically cover a range of topics from study skills to current affairs and contentious issues. We have also discussed topics like managing money, student finance, mental and physical health and sex and relationships. PSHE lessons will usually be delivered in your form rooms by your tutor but we also bring in outside specialists. There are also opportunities to link up with other form groups and we also invite a number of prestigious speakers from various fields to come and address either a year group or the whole Sixth Form. This has recently included Jeremy Vine from Radio 2, Liz Evans, CEO of Warehouse and Spencer Dale, Chief Economist at BP.

To promote a cohesive Sixth Form, we have vertical tutor groups. This means that each tutor group is a mixture of both Year 12 and Year 13 students. The Year 13s can share their experiences with Year 12s, mentoring them at key points in the year, and we hope the Year 12s can inject new ideas and enthusiasm into the Sixth Form.

The Head of Year 12, is responsible for the academic progress and pastoral well being of Year 12. As Director of Sixth Form, I will offer additional support should situations become more challenging or complex. I can also provide further guidance and wider sources of support where this would be beneficial. You will have a weekly year assembly led by your Head of Year, and she will also communicate with the year group regularly via the Sixth Form Google Classroom.

The two years of the Sixth Form go by very quickly and, to make the most of it, you will need to work hard from the outset. Your teachers will record your progress on a regular basis and identify areas for development. In cases where you are not on track to meet your minimum expected grades, support and interventions will be put in place. We send home regular Progress Reviews at key points in the school year. In addition, there will be two parents' evenings for all students, at which your attendance alongside that of your parents/carers is also expected. More in-depth reflection, target-setting and planning for your post-18 options takes place at a termly Goodly Heritage Day with your form tutor or Head of Year.

We encourage all students to pursue opportunities to extend their learning both within and outside of school. The Prospectus details the extension opportunities available within school, but your teachers and Heads of Year will also inform you of lectures, master classes and other educational events that you can attend, in addition to those organised



by subject departments. You are very privileged to be living in London which offers up so many opportunities and you should be proactive in pursuing these.

Whilst your academic achievement should be your key priority, we do expect all our students to become involved in extra-curricular activities and to play a full part in the life of the school and the local community. As a Christian school we encourage our students to show a concern for others and this can be done through volunteering: we offer opportunities to support numeracy teaching in local primary schools. We have a long-standing House System within the school: all students are allocated to a house and there are a number of inter-house competitions in the course of the school year. There is also a praise policy which rewards students for academic effort and progress, attendance and punctuality, and volunteering and participation in the whole life of the school.

**Miss C Walton, Assistant Headteacher
and Director of Sixth Form**



Our Head Girls reflect...

In Sixth Form there are a lot of new and exciting subjects you can choose to study, which you may or may not have done at GCSE. The biggest changes when moving into Sixth Form are the independence that is given to you by staff, and the roles of responsibility that you have the opportunity to take up.

You might think that studying three subjects is a step up, but students relish the opportunity to study subjects they have

chosen in depth. There are study periods in which students undertake independent learning and discuss work with other students.

Class sizes are smaller than those at GCSE, which makes whole class discussions easier and means that teachers have more time to address any personal queries you may have with work. There are more opportunities to form tighter friendships with class mates, and the relationships developed between students and teachers mean the university references put together are tailored and individual to you. If you are struggling with the new workload, the academic mentoring scheme put in place to support new Year 12s makes it easy to transition from GCSE to A Level.

Lady Margaret School is fortunate to have a large external intake in Year 12, meaning that many students are experiencing new changes alongside you. Vertical tutoring means that your form will be full of old and new girls, from both Year 12 and 13 - a great opportunity to make friends with the year above and hear their advice on specific subjects.

One of the best things about Lady Margaret is the balance between work and fun. While the school is proud of our incredible exam results and university destinations every year, contributing to the LMS community through clubs and societies is a large part of school life. The House System which involves six houses which compete against each other through sport, music, debating and even baking - and the winning house at the end of the year wins the House Cup. Running for House Captain is another great way of taking on more responsibility and encouraging house spirit.

Other opportunities include applying to be part of the Senior Order, the student leadership team, and applying to be an Academic or Pastoral Prefect. These roles are a brilliant way to get involved with the school and build your confidence, as well as developing friendships with students across the years in the organisation of events at school.

Making the very most of the opportunities on offer in Sixth Form will prepare you for the next stage of your life, be it university or the working world. The teachers here are very approachable, willing to offer advice on both academia and your wellbeing; they are truly committed to helping you on your road to success.

Merle Fraser and Sonia Roy

Life in the Sixth Form

There are many opportunities to excel in the Sixth Form as Ms von Etdorf, Head of Year 12 explains...



Clubs and Societies

Sixth Formers are encouraged to set up and run clubs by themselves. In recent years students have set up a Debating Society, run exclusively by Sixth Formers, but which has been popular among teachers and the Lower School as the audience, Art Appreciation Society, Current Affairs Club, Philosophy Club and many more. If a student has a particular passion for something she is encouraged to set up her own club and share her passion with others.

Members of staff organise a range of opportunities such as reading groups and an International Relations Model United Nations Society. There are also numerous drama and music opportunities for the Sixth Form with the Senior Choir, Chamber Choir (by audition) and various other ensembles and orchestras in which the Sixth Form play a key role.

The Prefect System

One member of the Senior Order chairs the School Council, on which all form groups have a representative. From our Year 13 are drawn the Senior Order which includes 12 students, including the two Head Girls, who lead particular aspects of school life. The Senior Order work closely with Senior Staff and have

weekly meetings to keep one another up to date with school life. The system allows for a bridge between students and teachers and enables school life to run smoothly as well as giving responsibility to members of the Sixth Form.

Sixth Formers can also be elected House Captains, Academic and Pastoral Prefects for younger years giving further opportunities for leadership and responsibility. There is also a mentoring scheme whereby older students tutor younger students in specific subjects.

Beliefs and Values Lessons

B&V lessons are held once a fortnight to discuss issues of global and ethical importance. We are proud to offer students a space for reflections and debate, enriching their learning within a Christian and inclusive school and in order to play their part as active members in a rich and diverse society. Student voice is important in informing the topics that are chosen each academic year.

Sixth Form Facilities

The Sixth Form has exclusive use of study spaces in the Oliver Centre. This includes a formal study area, encouraging students to make use of their non-contact periods and study in a silent and uninterrupted space. In the informal study area students can collaborate, relax and socialise. There is a kitchen fitted with tea and coffee making facilities and a microwave.

There are ICT suites, allowing Sixth Formers access to computers for research and study. There is also further study space in the library and additional study spaces appropriate for individual work.

Sixth Form Privileges

Sixth Form students are not required to wear a school uniform. However, they are required to dress appropriately for a working environment and wear their Lady Margaret School lanyard at all times on site.

Sixth Form students are granted the privilege of leaving school during break and lunch times and are given a weekly exeat afternoon offering the opportunity to work off-site, provided that their work is up to date, punctuality is excellent and attendance is at least 97%.

Contact with Parents/Carers

Sixth Form tutors are in contact with parents/carers to keep them informed of their daughter's progress and they are encouraged to get in contact should they have any queries.

Year 12 parents/carers are welcomed by the school at an evening event in September. We strongly advise parents/carers to attend as this is an opportunity to meet pastoral staff and to hear about Sixth Form life at LMS, as well as to attend workshops.



UCAS and Higher Education

Once Year 12 students have settled into their studies, their thoughts start to develop in terms of their next steps after Lady Margaret School. The Assistant Headteacher and Director of Sixth Form oversees preparations for university and other post-18 options. In March there is a Post-18 Progression Evening for students and parents/carers to provide an introduction to the UCAS and Art Foundation processes and explain the Apprenticeship opportunities that are available. There is an opportunity to ask questions and parents/carers are given a booklet detailing all the key information. Students begin their UCAS applications in the Spring Term of Year 12 with a dedicated day off-timetable and they are submitted in the Autumn of Year 13.

Lady Margaret School uses a digital platform – Unifrog – to help students research pathways and write their personal statements for UCAS.

Students are encouraged to attend university open days, art degree shows, lectures, taster days and summer schools in order to inform decision making about their post-18 route. We have links with several academic institutions in London and beyond.

Careers Guidance and Work-Related Learning

Our programme of careers guidance includes talks on a wide range of career choices and students have the opportunity to have an interview with a careers advisor. Work-related learning is possible, for example in Law, by competitive application through our external links and students are strongly encouraged to undertake work experience in a dedicated week towards the end of the Summer term, particularly should they wish to pursue a vocational degree programme. We aim to make all students feel supported in making decisions about their future.

Lady Margaret School Celebrating over 100 years

‘I have a goodly heritage’



Miss Enid Moberly Bell

Lady Margaret School was founded in 1917.

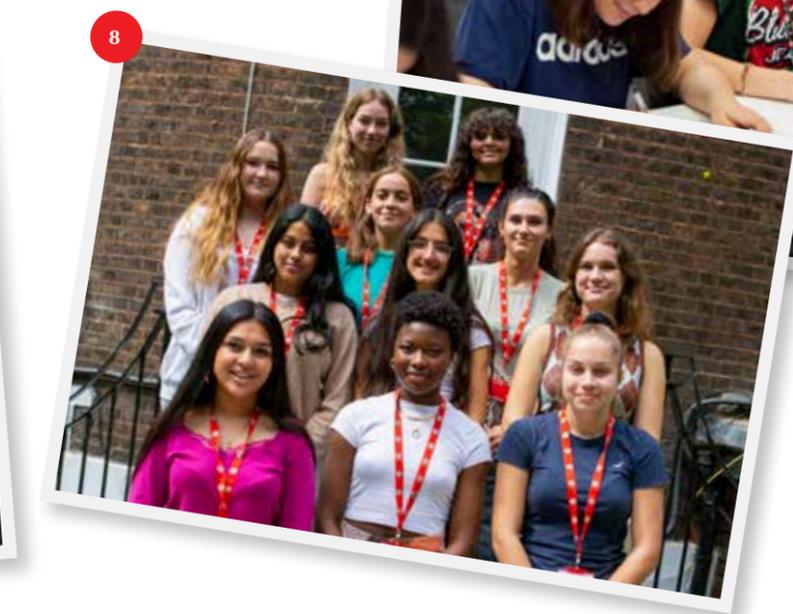
The school opened in 1917 under the Headship of Miss Enid Moberly Bell. She had been Senior Assistant Mistress of a small school based in Whitelands College, a teacher training college for women located in Chelsea. Whitelands College decided to close down their school, and Miss Moberly Bell, together with support from the Bishop of Kensington among others, opened Lady Margaret School in Belfield House on Parsons Green in September 1917. The school is named after Lady Margaret Beaufort, mother of Henry VII.

Since then the school has seen many changes, but every year we mark our school birthday in September and enjoy the chance to celebrate all that we love about the school.

In 2017-18 we marked our centenary with a birthday party attended by hundreds of former students, some of whom studied here in the 1940s. We took the whole school to Westminster Abbey in October 2017, which was a wonderful opportunity to gather everyone together to give thanks for our ‘goodly heritage’.

An important part of our centenary celebrations was our charity work. Every year students vote for the school charity for the year ahead. These might share a common purpose: in the past we have students to suggest charities which focus on improving education and opportunities for girls across the world. We are conscious of the great gift of our ‘goodly heritage’ at LMS and our charity work is an important way of thinking about how we can create such a heritage for others.

1. The garden in 1983
2. Miss Moberly Bell with the Sixth Form in 1925
3. A Science lesson in 1957
4. The Senior Order commissioning book
5. The Senior Order 1950-51
6. Sixth Form students in 2021
7. HRH Princess Alexandra meeting LMS Staff, Governors and the clergy of Westminster Abbey, October 2017
8. The Senior Order 2021-22



Transition Process and Induction Course

The process

Students wishing to apply to the Lady Margaret Sixth Form are asked to make an application via Applica Admissions +. The link will be available on our website from Thursday 21 October. The closing date for all applicants will be Thursday 2 December 2021. Applicants will then have a one to one discussion with a member of the Middle or Senior Leadership Team in December or January. Guidance will be given on subject choices and combinations. A conditional offer for the Sixth Form and for specific subjects will then be made via Applica with a window for the student to accept.

Sixth Form Induction Course

We hold a one day Induction Course for all prospective Sixth Form students at Lady Margaret School. The course takes place on Wednesday 29 June 2022 after the GCSE examinations and includes an academic programme of introductory lessons in all Sixth Form subjects, a session about extra-curricular activities and an opportunity to worship together as a community.

All prospective students are expected to attend.

The option blocks will be based on best fit from the subject choices made via the application form. The Applica link will be available on our website.

www.ladymargaret.lbhf.sch.uk

Choosing your course

Choosing what to study will be one of the most important decisions you make about your future. It is vital to take your time, to think carefully and seek advice from your parents/carer, teachers and tutor. However, you must remember that this is your future and ultimately you must be the one to make the decisions. The two most important criteria for choosing A Level options are:

Choose what you enjoy

Choose what you are good at

All students are expected to be committed to studying and to choose subjects they will enjoy. If you are choosing one of the new subjects offered in the Sixth Form it is important that you are fully aware of what is involved. Take time to read the course descriptions and speak to staff at Open Evening.

The choice of A Levels is important and you should consider your strengths and weaknesses as well as your long term career plans and discuss these options with a wide range of people.

One of the most sensible ways of choosing your A Levels is to pick the three subjects which, at present, you consider your best or in which have the skills required for success. However, it is also important that you make sure that you have a reasonably coherent group of subjects which you will enjoy and which will leave you plenty of sensible options when you leave school. For example, History, History of Art and English; or Biology, Chemistry and Mathematics. For new A Level subjects, think about related GCSE subjects to give yourself an idea of content and which skills you will need to develop further.

Students usually study for three A Levels and universities usually make offers on these three. In a small number of cases students with the necessary aptitude study four subjects and the fourth is often Further Mathematics.

Part-way through Year 12 some students also take up the Extended Project Qualification, worth half an A Level.

To recap

What am I good at?

What do I really enjoy?

Why do I want to do A Levels?

What will I be able to do with my A Levels?

Extension and enrichment opportunities

Timetable for Sixth Form Entry 2022

Thursday 21 October 2021

Open Evening

Thursday 2 December 2021

Closing date for all applications on Applica +

December 2021 and January 2022

Internal and External students discussions with Senior Staff and conditional offers made

Wednesday 29 June 2022

Sixth Form Induction: 1 day

August 2022

GCSE Results published and enrolment onto your programme of study on the same day

September 2022

Start of Year 12

Sixth Form Entry Requirements

In order to study A Levels you must have six GCSEs at grade 5 or above, including Mathematics and English Language. Some subjects have further entry requirements; please see the grid below for clarification.

Subject	Grade Required
Art and Design: Fine Art	Grade 6 or above at GCSE (If not studied at GCSE, a Portfolio would be required)
Biology	Minimum of grade 7-7 in Combined Science or at least a 6 grade in Biology Separate Science and a grade 6 in Maths
Chemistry	Minimum of grade of grade 7-7 in Combined Science or at least a 6 grade in Chemistry Separate Science and a grade 6 in GCSE Mathematics
Design & Technology: Fashion and Textiles	Grade 6 or above at GCSE (If not studied at GCSE, a Portfolio would be required)
Drama and Theatre	Minimum of grade 6 in Drama and English Literature. (if not studied at GCSE you must submit a letter of application detailing any past experience of drama)
Economics	Mathematics and English Language GCSE at grade 6 is required
English Literature	English Literature and English Language GCSE at grade 6 is required
French	Minimum of grade 7 at GCSE French required
Geography	Minimum of grade 6 at GCSE Geography required
History	Minimum of grade 6 at GCSE History required
History of Art	Minimum of grade 6 at GCSE English Language required
Mathematics	Minimum of grade 7 at GCSE Mathematics required
Further Mathematics	Minimum of grade 7 at GCSE Mathematics required; students must also study A Level Mathematics
Music	Minimum of grade 6 at GCSE Music required
Physics	Minimum of grade 7-7 in Combined Science or at least a 6 grade in Physics Separate Science and a grade 6 in GCSE Mathematics
Politics	Minimum of grade 6 at GCSE English Language required
Psychology	Minimum of grade 6 at GCSE English Language and Mathematics is required
Religious Studies	Minimum of grade 6 at GCSE Religious Studies required
Sociology	Minimum of grade 6 at GCSE English Language required
Spanish	Minimum of grade 7 at GCSE Spanish required

Extension and Enrichment Opportunities

Extension Opportunities

The best A Level students love their subjects and are keen to extend their learning. We offer a number of extension opportunities in the Sixth Form for our most able and enthusiastic students. All students are welcome to pursue these extension opportunities, and those students who are interested in competitive applications are expected to do so (competitive applications include Oxford, Cambridge and applications for subjects such as Medicine, Dentistry and Veterinary Science).

Competitive Early Applications

In addition to the support provided to all students for UCAS and Art and Fashion Foundation applications, those wishing to apply for Early Applications – Oxbridge, Law (at LNAT Universities), Dentistry, Medicine, Veterinary Science, Music Conservatoires – will receive specialist help in preparing for BMAT and UCAT for Medicine/Dentistry, and for the admission assessment for Oxford and Cambridge which are held in early November of Year 13. Guidance is on hand to aid students in selecting written work for submission to Cambridge and Oxford and in conducting mock interview as practice for admissions interviews. Visits to Cambridge and Oxford are also scheduled.



Extended Project Qualification

The Extended Project Qualification (EPQ) is an additional post-16 qualification designed to extend students' learning. It is co-ordinated by the Assistant Headteacher and Director of Sixth Form. There are different formats that the EPQ can take – this might be an essay or the “finished project” might be a production or artefact alongside a written report. Students who decide to do a written project would undertake a substantial piece of supervised individual research on a topic of their own choosing; this culminates in a piece of extended writing (in the region of 5000 words in length) and an oral presentation.

Through the EPQ students develop their skills of critical thinking, research and analytical writing. More and more Universities are expressing an interest in the EPQ – although it unlikely to form part of an offer – and prospective candidates to Oxford and Cambridge are particularly encouraged to pursue this additional qualification.

At Lady Margaret School the teaching of the EPQ begins during the second term of Year 12, and the final assessments are submitted in Year 13. A significant proportion of the reading, research and planning is done over the summer holiday between Year 12 and 13 and the EPQ is designed to take 120 hours to complete. The EPQ skills are taught in timetabled lessons.

Since the EPQ is an additional, non-essential qualification, entry is by application and students are selected based on criteria, including academic progress, attitude to learning, independent learning skills and attendance data. Students should then remain on track academically and in order to continue on the EPQ programme into Year 13, students are required to attain A and B grades in the Year 12 mock examinations in June plus consistently high attitude to learning scores in their Progress Reviews.

Widening Participation

We have excellent links with a number of Higher Education Institutions, educational charities and other schools which run courses and programmes to extend A Level students and improve their chances of applying successfully to university. Some of these courses are specifically geared towards students who come from less privileged backgrounds, so if you are eligible for free school meals, are in care or will be the first member of your family to attend university, this could improve your chances of getting onto these programmes. Some programmes are open to all students. The courses offered may vary from an after-school lecture to a one or two year structured programme. In recent years students at Lady Margaret School have successfully applied for a number of courses including:

SOAS History & Law Summer Schools

Social Mobility Foundation Aspiring Professionals Programme

National Citizenship Service's The Challenge Summer Programme

UCL & CH2 STEM Programme

Eton Summer School

Harrow School Lumina Course

Godolphin & Latymer Undiscovered Subjects Taster Day

K+ widening participation programme run by King's College London

Pem-Brooke Humanities programme at Pembroke College, Oxford

Imperial College Stem Programme

Medicine Outreach course at King's College London

Mental and Physical Wellbeing Programme

This enrichment programme forms part of our commitment at Lady Margaret School to developing all our students as confident young people, by encouraging them to put their mental and physical wellbeing at the heart of their studies and develop self-confidence, resilience, resourcefulness and mutual respect.

We believe that all Year 12 and 13 students should be involved and have designed the programme to run within the core day. Every Wednesday afternoon the academic curriculum is suspended for the Sixth Form and each student has a wellbeing activity as part of her timetable. Students in Year 12 and 13 participate in different activities throughout the year.

“I do yoga as part of the wellbeing course and I have found it to be one of the highlights of my week! It gives you a couple of hours where you can take your mind away from the stress of work and really enjoy an activity that without the opportunity I wouldn't normally take part in”

The programme is designed to complement the students' academic curriculum so whether it is time to relax in a busy week, make new friends, pursue a new activity or one in more depth there are a variety of options on offer. Students are actively encouraged to challenge themselves, try different things and move out of their comfort zone.

“It has provided me with the opportunity to develop new cooking skills, that wouldn't be available to me at home. Plus it tastes good!”



This year the activities on offer as part of the Wellbeing Programme include:

Appreciating Art & Architecture

Essential Maths for Non-Mathematicians

Cooking for University

Kickboxing

Sewing

Yoga

Zumba

“I am really enjoying stress relief as it is a calming break during the busy school day. It is something I have never tried before and I think I will continue to use the techniques in my day to day life.”



Art and Design: Fine Art

Studying art at Lady Margaret School is an exciting experience. We nurture critical thinking and independent creativity, setting our students up for further education and careers in the creative industries. Students are challenged to create innovative and original art work. The department has an outstanding reputation and students consistently achieve very high grades. We have a dedicated team of specialist Artist teachers who have their own practices including painting, performance and film. Sixth Form students benefit from having their own oil painting studio. There is space to offer students the opportunity to create large scale work across many medium and including conceptual contemporary pieces. Students have an exhibition of their work at the end of each year of study, where friends and family are welcomed to come and see what has been achieved.

We are part of the Royal Academy of Arts 'AttRact' Scheme which enables two students each year to work with the Royal Academy on numerous projects. We take students to visit many exhibitions and galleries as part of the course. We offer life drawing classes and encourage students to enter competitions – recent students have had success with their work being exhibited on the Royal Academy of Arts A Level Summer exhibition.

What will I study?

You will work through a series of challenging themes. You are encouraged to work with increasing independence, pursuing a personal and creative response. Experimentation is essential. The main focus will be on drawing, painting, mixed media, printmaking and some sculpture. Keeping a sketchbook as a visual and written diary is an essential part of the course; recording, research, planning, developing ideas and written and visual responses; evaluation referring to the your own work as well as that of other artists and designers.

How will I be assessed?

Exam Board: Pearson Edexcel

Syllabus: 9FA0

A Level:

Coursework = 60%

Examination = 40% – 15 hour exam

Future opportunities

You will create a portfolio of art work which will help you to gain a place to study on an Art Foundation course. This gives you experience in numerous disciplines and allows you to study on a specialist degree course. For example: Fine Art, drawing, sculpture, printmaking, photography, illustration Graphic Design Restoration, Art History, Architecture etc.

What are the entry requirements?

Candidates must have a sense of excitement about the visual world and have a grade 6 or above at GCSE. Candidates must submit a portfolio if they have not studied Art at GCSE or have not achieved a grade 6 or above and wish to be considered.

Combinations

Fine Art combines with almost all other A Level subjects:

History of Art

Mathematics (architecture)

Chemistry (art restoration)

Design and Technology (design/fashion)

English (publishing, teaching)



Biology

What will I study?

It is often not until students are part way into the course that they realise the sheer breadth of study required at A Level Biology. From treetops to ocean trenches, ecosystems to organ systems and dinosaurs to DNA—Biology is the study of life. It's an exciting time to be a Biologist. Biologists are working to solve the biggest challenges currently faced by people and the planet – fighting disease, protecting the environment and feeding our growing population. You will find biologists working all over the world in almost every setting imaginable: in research laboratories, hospitals, offices, classrooms, factories, boats, airplanes, submarines, museums, jungles, deserts, forests, caves, treetops, cliffs, frozen tundra...

OCR's A Level in Biology A specification aims to encourage learners to develop essential knowledge and understanding of different areas of the subject and how they relate to each other. There is the opportunity to develop competence and confidence in a variety of practical, mathematical and problem solving skills. Students can develop their interest in and enthusiasm for the subject. The course also offers the opportunity to understand how society makes decisions about scientific issues and how the sciences contribute to the success of the economy and society (as exemplified in 'How Science Works' (HSW)).

How will I be assessed?

Exam Board: OCR Biology A

Syllabus: H420

Module 1: Development of practical skills in biology

Module 2: Foundations in Biology

Module 3: Exchange and Transport

Module 4: Biodiversity, Evolution and Disease

Module 5: Communication, Homeostasis and Energy

Module 6: Genetics, Evolution and Ecosystems

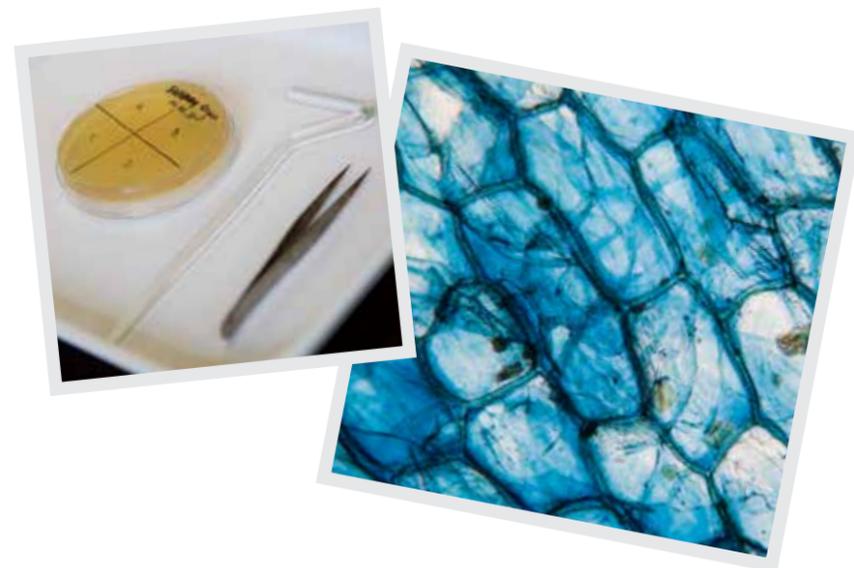
Students will sit 3 exam papers at the end of Year 13 as follows:

A Level Paper 1 assesses the content from Modules 1, 2, 3 and 5

A Level Paper 2 assesses the content from Modules 1, 2, 4 and 6

A Level Paper 3 assesses the content from Modules 1 to 6.

In addition to being awarded a grade pupils taking Biology A Level will be continually assessed in their practical skills and awarded a 'practical endorsement'



Future opportunities

A Level Biology is a desirable qualification for areas in Medicine, Pharmacy and various fields of research and paramedical professions such as Physiotherapy, Midwifery and Radiography. In addition it could provide openings in Publishing, Scientific Journalism or Medical Secretarial work. Many students who have decided to go in an 'artistic' or 'humanities' direction study Biology to complement their studies whilst 'keeping in touch' with the Sciences.

What are the entry requirements?

Students will be expected to obtain a minimum of a grade 7-7 in Combined Science GCSE or at least a grade 6 in Biology Separate Science GCSE. A Grade 6 in Mathematics is also required.

Combinations

Students wishing to pursue degree courses in Sciences can choose Biology along with Chemistry and Physics. Students who study Chemistry will find that it enhances their understanding of many of the concepts covered in the Biology course.

Chemistry

What will I study?

We follow the OCR A Level Chemistry course which encourages students to develop an appreciation for the way in which chemicals mould and fuel our modern lives whilst identifying the links between the 3 branches of chemistry— inorganic, physical and organic.

Topics studied in the first year build on GCSE concepts to develop a more in-depth knowledge of concepts such as quantitative chemistry, rates and equilibrium and enthalpy. An entire module is dedicated to the study of organic chemistry including opportunities to synthesise and analyse various organic compounds!

The second year of study builds on foundations of physical chemistry drawing on more complex mathematical skills and concepts in topics such as acids, bases and pH as well as entropy. We also continue with our study of organic synthesis and analytical techniques in the context of medicinal applications.

Practical skills are integrated throughout the course with possible opportunities to attend a laboratory skills day at Kings' College London during the summer term.

How will I be assessed?

Exam Board: OCR

Syllabus: H432

There are 12 basic practical skills which will be covered over the 2 years, which will be tested in the examination papers. In addition, students have the opportunity to gain certificate of Practical Endorsement which is required by some universities and courses.

A Level

Paper 1 (2 hours 15 minutes) assesses content from modules 1, 2, 3 and 5, including practical skills and is worth 37% of the A Level.

Paper 2 (2 hours 15 minutes) assesses content from modules 1, 2, 4 and 6, including practical skills and is worth 37% of the A Level.

Paper 3 (1 hour 30 mins) assesses content from modules 1 – 6, including practical skills and is worth 26% of the A Level

The papers contain a mixture of multiple choice, structured questions and extended response questions, covering theory and practical skills

Future opportunities

Chemistry is an essential requirement for those considering a career in Medicine, some Veterinary Science courses and highly desirable other medical fields such as Dentistry, Pharmacy and Pharmacology. Studying Chemistry also provides you with a vast range of skills and knowledge that are valued by employers in other sectors such as Finance, Law, Engineering and Civil Service.

What are the entry requirements?

Students will be expected to obtain a minimum of a grade 7-7 in Combined Science GCSE or at least a grade 6 in Chemistry Separate Science GCSE. A Grade 6 in Mathematics is also required.

Combinations

Chemistry goes well with a combination of Biology, Physics and Mathematics, particularly for applications to Medicine, Dentistry, Chemical Engineering or for pursuing Science in further education, but can equally as be studied alongside any subject. A combination of Chemistry and at least one other science are essential to read Chemistry at university level.



Design and Technology – Fashion and Textiles

What will I study?

You will study the traditional and latest developments in fibres, yarns and fabrics as well as gaining a working knowledge of the properties of fibres and fabrics whilst designing and making fashion garments using a range of different fabrics. There will be an emphasis on industrial practice throughout the whole course. Your garments will all be displayed in a Fashion Show which enables you to gain the opinions of other professionals working in the textiles industry to include in your design folders. You will learn about the care of fabrics and all the additional trimmings and components used to complete a textile product. In addition, you will study aspects of the History of Fashion and the many different roles/careers within the textiles industry, plus, the whole marketing side of the industry.

How will I be assessed?

Exam Board: AQA

Syllabus: 7562

The main areas of study at A Level are:

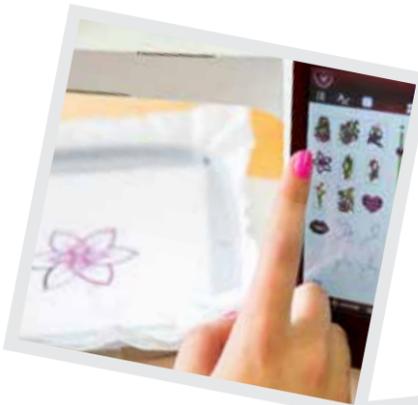
Paper 1 = 30% Technical Principles

Paper 2 = 20% Designing & Making Principles

50% = Non Exam Assessment Design & Make Project

Future opportunities

This course focuses on Fashion and textiles and can lead to further study at degree level and/or work related areas. However, all aspects of Textiles are addressed and a student with a particular interest in a Textile area other than Fashion, such as Interiors, will be able to embrace this. Textiles is a developing field of study with ever increasing career opportunities.



What are the entry requirements?

Students would ideally have a Grade 6 or above for GCSE Design & Technology or a merit in the Technical Award Fashion & Textiles. Students must submit a portfolio if they have not studied Textiles or Design Technology at GCSE, or have not achieved a Grade 6 or above and wish to be considered.

Combinations

For those with an interest in Science, Fashion and Textiles combines particularly well, and related careers could be Architecture or further study in Engineering. The Fashion Industry has a vast range of associated careers – not merely designing, but Clothing Technology, Marketing, Buying, Pattern Cutting, Fashion Journalism and Retail – of course there are many more. Of course there are many more.

Drama and Theatre

What will I study?

Studying Drama and Theatre A Level is a fantastic opportunity to explore Drama in both a practical and academic context. Throughout the course, students will be given the opportunity to act, devise, review and analyse theatre. It is a creative subject that will give you the chance to employ a wide variety of skills, shape confidence and challenge your abilities. Students are encouraged to be curious about issues and ideas and will develop a creative instinct for communicating their views through Drama.

During the course students will study two contrasting set texts, which require them to articulate how they would perform certain scenes; this puts practical work at the heart of the specification. They will also be asked to demonstrate an understanding of the historic and social context of each play. Students will analyse and evaluate live theatre and apply this knowledge to their own practical work.

Devising and working with texts provides the main framework for the course; students will participate in creating their own devised piece, implementing stylistic features of a range of practitioners, and performing extracts from a range of contemporary and classic theatre texts.

How will I be assessed?

Exam Board: Edexcel

Syllabus: 9DR0

A Level Drama is predominantly non-examined assessment (N.E.A), with 60% of assessment being completed throughout the course and only 40% being the end of course examination.

Component 1: Devising

Non-examined assessment = 40%

Devise an original performance piece using a key extract from a performance text and a theatre practitioner as stimuli.

Component 2: Text in Performance

Non-examined assessment = 20%

A performance/design realisation of **one key extract** from a performance text.

Component 3: Theatre Makers in Practice

Examined assessment = 40%

A practical study of two complete performance texts and a live theatre evaluation.

Future opportunities

Drama prepares you for a wide range of careers and can increase employability across many disciplines. It can lead to further study in Drama, Theatre Studies and Performing Arts at Higher Education degree or HND level. However, it also adds breadth to university applications and demonstrates students undertaking of a broad programme of study. A number of universities offer courses combining Drama with other subjects, such as English, History and Psychology.

Following the Russell Group Universities announcing the removal of their 'preferred' A Level list and encouragement of students to study Arts subjects, students holding an A Level in Drama are highly valued and respected for the academic nature of the new A Level course and the extensive transferable skills it imparts.

Career options

Acting, direction, stage management, theatre design, costume design, arts administration, cinematography, writing, performance art, copywriting, drama therapy, youth and community work, work in the social sector, teaching, marketing, business, journalism, law and politics.

What are the entry requirements?

All candidates wanting to study A Level Drama and Theatre should have a creative mind and should be able to demonstrate their enthusiasm for live theatre.

GCSE Drama at Grade 6 or above is desirable, but not essential.

Candidates who have not studied Drama as a GCSE option but would still like to be considered for the qualification, must submit a letter of application outlining their past experience of Drama and reasons for applying for the course. All candidates who do not hold a Grade 6 in GCSE Drama must have achieved a Grade 6 in GCSE English Literature.

Combinations

Drama combines well with almost any other A Level subjects. Music, Art, Languages and English Literature are all subjects which will particularly enrich learning and will support student understanding of the topics covered on the course.



Economics

What will I study?

Over two years of study students will gain an understanding of both Micro and Macro Economics. The first year ensures students gain an appreciation of the allocation of resources, the market model and selected aspects of what makes markets efficient or leads to failure. During their course of study, students will develop a good knowledge of developments in the UK economy and government policies over the past fifteen years. The course also introduces the global economy, helping students to gain an understanding of how the United Kingdom economy was influenced by its membership of the European Union (EU) and by other external events in the international economy.

The second year builds on the foundation from year one Economics. Students will develop a realistic understanding of the decisions made by firms and how their behaviour can be affected by the structure and characteristics of the industry in which they operate. Other key models learnt relate to the operation of labour markets, wage determination and causes of inequalities in the distribution of income and wealth.

The course is suitable for students who have an interest in learning how businesses and the government create benefits and economic wealth, and conversely how they may create costs which society has to pay, such as the associated costs with pollution or new house building projects. You must enjoy assessing and presenting the merits of alternative courses of action. You will learn how to analyse data and economic models in order to suggest solutions to real world problems or forecast future trends. You will also investigate current trends in financial markets.

The Economics course provides students with key skills, with many employers valuing economics students' understanding of decision making, their

research and analytical skills, and their experience of viewing problems in their national and international context.

How will I be assessed?

Exam Board: AQA

Syllabus: 7136

This qualification is assessed entirely through written papers that are externally assessed.

The two year course is assessed over three papers, each of equal weighting towards the final qualification. The papers are formed of data response, multiple choice and essay questions. It will allow students to illustrate their micro and macroeconomic understanding, as well as how well they apply both concepts together.

Future opportunities

You may progress straight onto an Economics degree with a focus on theory or an applied Economics course such as Environmental Economics, Labour Economics or Public Sector Economics. It can be easily combined with other subjects.

Post University employment rates for Economists are among the highest of all graduates. An Economics degree enables you to gain transferable skills in problem solving, quantitative analysis and communications. You are likely to find employment in Finance, Banking, Insurance, Accountancy, Management and Consultancy. Some may become Professional Economists.

What are the entry requirements?

Mathematics and English GCSE at grade 6 is required.

Combinations

Economics combines well with almost any other subject; however, Maths, Politics, Religious Studies, Geography and History make particularly good combinations.



English Literature

What will I study?

English Literature A Level is a subject for students who are keen readers and want to develop their critical and analytical skills. We teach the AQA A Level course and we have chosen texts that offer challenge and a rich source for discussion. Over the summer before the course begins, students are set reading and writing tasks that encourage adventurous reading. Our aim is to help students engage with complex texts, improve their comprehension and develop flair and accuracy in their writing. These skills are valued by a wide range of University courses and by employers. The A Level texts listed below are those chosen for study in 2021-2023, but our choices are kept under constant review.

How will I be assessed?

Exam Board: AQA

Syllabus: 7712

Your A Level study will comprise two examination components and one coursework module.

Component 1: Love through the Ages (40% A Level) (3 hour examination with a mix of open and closed book questions).

Section A: Shakespeare *Measure for Measure*

Considered one of Shakespeare's 'problem' plays which defy characterization, this play is both a comedy and a dark, deeply troubling tale. Issues explored include relationships and the treatment and oppression of women. Students have enjoyed studying and debating this play from a modern, Feminist perspective.

Section B: Unseen Poetry

A comparison of two unseen love poems. As preparation, you will be exposed to a range of poets across the time and given regular opportunities to hone your analytical skills.

Section C: A comparison of *The Go-Between* by L.P. Hartley and an anthology of pre 1900 love poetry.

The Go-Between is a twentieth century British classic about a love affair as seen through the eyes of a young boy which captures the stifling pressures of class before the outbreak of World War One. It is a great romance and also a deeply moving coming of age story.

Component 2: Texts in Shared Contexts (40% A Level) Modern Times 1945-Present Day (2 hour 30 minute open book examination)

Section A: Poetry Essay on Core text, *Skirrid Hill* by Owen Sheers

Published in 2006, *Skirrid Hill* is a mysterious work that is hard to categorise: Autobiographical yet fantastical and imaginary. It evokes the Welsh landscape and explores love of place and people.

Section B: Unseen extract analysis and comparison of texts in shared contexts: *The Handmaid's Tale* by Margaret Atwood and *A Streetcar Named Desire* by Tennessee Williams.

In Williams' 20th century American drama, vulnerable ageing "Southern belle" Blanche Dubois arrives to stay with her sister in a working class area of New Orleans and tragedy unfolds. *The Handmaid's Tale* is a dystopian novel imagining a nightmarish future society where sex and reproduction have become outsourced to 'handmaids'. Both texts are modern classics and explore ideas about society, loneliness and gender and are enduringly popular at A Level.

Component 3: Prose Study (20% A Level)

A coursework essay of 2500 words comparing two prose texts, one of which will be pre 1900. Guided by your teacher, this is an opportunity to prepare for university study by independently researching a topic of your choice and crafting an extended essay outside of

examination conditions. In class, you will begin exploring 19th century novels and will study four texts between your two teachers in the summer term of Year 12. Recent text choices have included *The Turn of the Screw* by Henry James, *North and South* by Elizabeth Gaskell, *Frankenstein* by Mary Shelly, *Beloved* by Toni Morrison, *The Selected Poetry of TS Eliot* and *Old Times* by Harold Pinter but students may also choose their own texts. You are then guided in constructing an essay title and writing a comparative essay in the winter term of Year 13.

Future opportunities

A great range of employer's value articulate, thoughtful people who can think critically and creatively, and who communicate fluently and accurately. The skills of reading and writing developed in English Literature A Level are valued by University courses such as Law, History, Modern Languages, Philosophy and Psychology. This A Level opens doors to careers in areas such as the arts and creative industries, law, journalism, advertising, publishing, education, marketing and management. It is a versatile and highly respected academic A Level that employers and universities know and understand.

What are the entry requirements?

Grade 6 in both English Language and Literature.

Combinations

It goes with everything! As a subject that develops critical skills, reading comprehension and analysis, it works well with History and Art History, Languages, Philosophy, Psychology and Sociology. However, it also complements contrasting subjects: Some of our best students have been Scientists and Mathematicians who also like reading and writing.

French

What will I study?

In addition to having the opportunity to study both literary and current affairs topics, strong commitment outside the classroom is expected. Students are encouraged to read for pleasure, to attend visits to the theatre and cinema and potentially to undertake study visits to France. During the course, students will deepen their knowledge and understanding of the target-language culture, by exploring aspects of France and the French speaking world. Students will study a film and a novel exploring characterisation, style, theme and social context. Strong emphasis is also placed on developing the ability to translate to and from French, as well as the skill of listening and reading authentic texts and passages. Our trips to France provide further opportunity for students to develop their language skills and to enhance their cultural knowledge.

How will I be assessed?

Exam Board: Pearson Edexcel
Syllabus: 9FRO

At the end of your A Level, you will be assessed as follows:

Paper 1: Listening, reading and translation

40% of A Level (80 marks/2 hours)

Paper 2: Written response to works and translation

30% of A Level (120 marks/2 hours and 40 minutes)

Paper 3: Speaking

30% of A Level (72 marks / 5 minutes preparation, then two tasks of 8–9 minutes each)

Future opportunities

In a world where the knowledge of an additional language is increasingly becoming a valued asset, students with an A Level in French will have access to a wider range of universities and career pathways. These include working for the European institutions, international business, teaching, translation and the leisure and tourism industry.

What are the entry requirements?

A minimum of a grade 7 at GCSE French is required. The course calls for full commitment, both in and outside of lessons to build confidence, proficiency and accuracy. The French language, culture and literature will prove to be a stimulating area of study and excellent training for higher education.

Combinations

A modern language can be a very useful qualification combined with other subjects, especially in the light of international opportunities in the UK and abroad. A number of universities offer courses combining a subject with French, in an effort to prepare students to become the international, political and business leaders of tomorrow.



Geography

What will I study?

Geography at A Level should be studied by those who want to further their understanding of the world. The subject provides the scope to engage with the relationship of human populations to each other over space and time and the opportunities and challenges of the ever changing physical environment. There are eight areas which we will cover during the course:

Dynamic Landscapes

Tectonic hazards and processes

Coastal landscapes and change

Physical systems and sustainability

Water cycle and insecurity

Carbon cycle and insecurity

Diverse places

Regeneration

Globalisation

Human systems and geopolitics

Superpowers

Health, human rights and migration

Fieldtrips

We run a few day trips in the Geography department at Lady Margaret School. Our main field trips happen in June when you will go on four day trips to gather data for our independent investigations. There is also an opportunity to attend lectures at the Royal Geographical Society.

How will I be assessed?

Exam Board: Pearson Edexcel
Syllabus: 9GEO

There are 3 exam papers and one course work paper which you will complete as part of the course:

1. Paper 1 (30%)

Physical paper: open response questions often linking to figures. Including extended writing.

2. Paper 2 (30%)

Human paper: short open response questions often linking to figures. Including extended writing.

3. Paper 3 (20%)

Synoptic paper which will assess geographical skills and your ability to show connections between geographical knowledge using a range of sources often about a particular place or region. Including extended writing.

4. Coursework (20%)

A written report of a field work investigation which entirely independently.

Future opportunities

Geography is highly respected by all Universities. It bridges the gap between the sciences and the arts. Through the study of Geography you will develop analytical skills and decision making skills and critical thinking abilities. These skills and abilities are very useful whichever career you choose. This is why UCAS describes Geography as a facilitating subject, it allows for many different opportunities in the future.

What are the entry requirements?

Students will require a minimum of a grade 6 in Geography at GCSE Level to undertake the course, plus Lady Margaret School standard entry requirements.

Combinations

Geography sits comfortably with all subjects. It especially goes well with Economics, Maths, Sciences, Modern Foreign Languages, Psychology, Politics and History.



History

What will I study?

A Level History qualifications have been designed to help students understand the significance of historical events, the role of individuals in history and the nature of change over time. The engaging topics will provide them with the knowledge and skills they require to succeed as historians. Students will gain deep understanding of change and continuity through the study of the interrelationships of a variety of perspectives as indicated in the content.

How will I be assessed?

Exam board: AQA

Syllabus: 7042

The course consists of three units, with all examinations taken at the end of Year 13.

1C: The Tudors: England, 1485–1603

Exam: 2 hours 30 minutes
(40% of A Level)

Component 1C, The Tudors: England, 1485–1603, is a breadth study which enables students to develop secure understanding of the process of change over time.

- **Part one:** consolidation of the Tudor Dynasty: England, 1485–1547
- **Part two:** England: turmoil and triumph, 1547–1603

2Q: The American Dream: reality and illusion, 1945–1980

Exam: 2 hours 30 minutes (40% of A Level)

Component 2Q, The American Dream: reality and illusion, 1945–1980, is a depth study which is focused on a significant period of historical change..

- **Part one:** prosperity, inequality and Superpower status, 1945–1963
- **Part two:** challenges to the American Dream, 1963–1980

Component 3: Historical investigation (non-exam assessment)

Analytical essay 3500-4500 words
(20% of A Level)

Historical Investigation – non exam assessment, offers an opportunity for students to develop an enhanced understanding of the nature and purpose of history as a discipline and how historians work. They will broaden their study of the past whilst having the opportunity to study a specific issue in great depth. Students will be required to identify an issue they wish to study and develop a question from this issue which will be the focus of the Historical Investigation. To ensure that this represents a substantial study, the issue to be investigated has to be placed in the context of approximately 100 years. It must not duplicate the content studied for Components 1 or 2.

Future opportunities

History students enter a very wide range of careers. Employers value History students highly, recognising the valuable combination of skills they have acquired, including the ability to analyse, to reach judgements, to synthesise complex material and to communicate clearly. History is excellent preparation for a career in fields such as Law, Museums, Journalism, Government and the Civil Service, Banking, Consultancy and Education, as well as in the field of Communications, particularly Marketing, Advertising and PR.

What are the entry requirements?

A Grade 6 or above in GCSE History and a grade 6 in English Language.

Combinations

History combines well with many subjects such as English (Publishing and Journalism), Politics, International Relations, Sociology, Law, Modern Languages and Economics, as well as the Sciences (Archaeology and Restoration work).



History of Art

What will I study?

You will be studying the visual world of architecture, painting and sculpture. Throughout the course you will develop the ability to analyse and interpret a variety of works of architecture, painting and sculpture, alongside gaining an understanding of some of the major themes of art history. You will also develop a degree of specialist knowledge of two specific historical periods. The course will involve regular study trips to museums and galleries.

How will I be assessed?

Exam Board: Pearson Edexcel

Syllabus: 9HT0

Paper 1

Visual analysis
(16% of the total marks)

Theme 1: Identity
(17% of the total marks)

Theme 2: Nature
(17% of total marks)

Paper 2

Time period 1: Invention and Illusion: The Renaissance in Italy 1420-1520
(25% of the total marks)

Time period 2: Brave New World: Modernism in Europe 1900-1939
(25% of the total marks)

Future opportunities

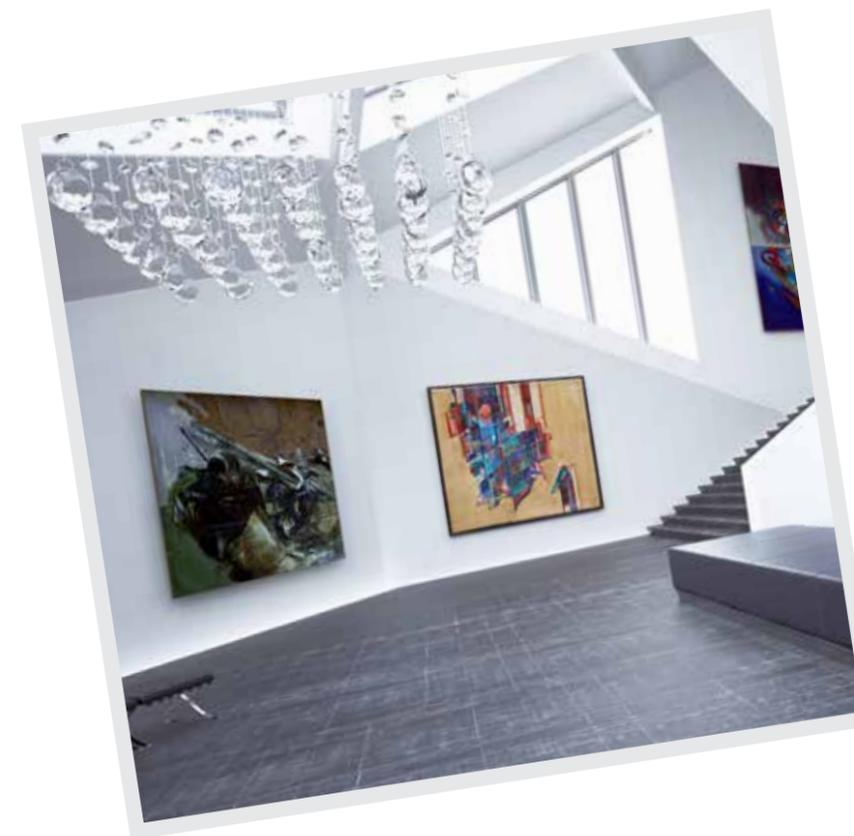
This is an excellent subject for those interested in culture or history in the broadest sense. Depending on your combination of A Level subjects, History of Art can lead to a variety of degree courses and careers from Advertising to Curating and from Auction Houses to Architecture.

What are the entry requirements?

You do not have to be good at Art to study History of Art and there is no specialist requirement beyond the standard for entry to Lady Margaret School Sixth Form. However, a grade 6 or above in English Language is required. To pursue this subject at University Level, a modern language will prove very useful. Above all, an enquiring mind and enjoyment in looking and analysing are invaluable.

Combinations

History of Art combines well with almost any other A Level subject, such as History, Chemistry (Art Restoration), English (Critic, Historian, Publishing, Advertising), Mathematics (Architects, Graphic Designers), Modern Languages, Religious Studies and, of course Art.



Mathematics

What will I study?

The Mathematics course consists of two Pure Mathematics modules and an Applied Mathematics module which covers both Statistics and Mechanics. It is compulsory to study each module.

A few of the topics from the GCSE higher tier are revisited at A Level but, in general, will be studying new topics and a much wider syllabus. Pure Mathematics will consider proof, algebra, co-ordinate geometry, sequences and series, trigonometry, exponentials and logarithms, calculus and functions. In Applied Mathematics, Statistics considers mathematical models in probability and statistics; data presentation and interpretation; statistical distributions and hypothesis testing. Mechanics considers mathematical models; kinematics; forces and Newton's laws and moments. As students' progress throughout the two-year course, their mathematical maturity will increase and students will begin to appreciate the beauty and immense power of Mathematics.

The course encourages an understanding of Mathematics and mathematical processes in a way to promote confidence and foster enjoyment. It develops the ability to reason logically, to generalize and to construct sound mathematical proofs.

How will I be assessed?

Exam Board: Pearson Edexcel

Syllabus: 9MA0

Each module is assessed by a 2 hour exam, worth 33.3% of the qualification, taken at the end of Year 13. There is no course work.

Future opportunities

Students regularly go on to university to read for a Mathematics or engineering degree.

What are the entry requirements?

A Level assumes that students will use the mathematical background and expertise developed at GCSE, thus a minimum of a Grade 7 at GCSE Mathematics is required.

Students must be willing to enter into a partnership with staff in order to share the more extensive knowledge of mathematical ideas and methods. You must have a genuine interest in the subject, and appreciate that in terms of technical skills and understanding, it is quite different from the GCSE course. Students will need to have the maturity to take responsibility for their learning and understanding with the support of their Mathematics teachers.

Combinations

Mathematics is one of the oldest academic subjects. It therefore is well respected for University entrance and combines well with other A Level subjects, whether they are art, Science or language based.



Further Mathematics

What will I study?

This course consists of two compulsory and two optional modules. It builds on the subject content of A Level Mathematics so must be studied alongside A Level Mathematics. In the two compulsory Core Pure Mathematics modules new and established topics are considered further; for example, complex numbers, matrix algebra, differential equations, Maclaurin and Taylor series. We offer Decision Maths as the first optional module where some more unusual topics such as critical path analysis and networks will be studied. The choice of final optional module will be taken by staff and students during the course.

The course extends the range of mathematical skills and techniques learnt. It encourages and develops an understanding of the coherence and progression in Mathematics and how different areas of Mathematics can be connected.

How will I be assessed?

Exam Board: Pearson Edexcel

Syllabus: 9FM0

Each module is assessed by a 1.5 hour exam, worth 25% of the qualification, taken at the end of Year 13. There is no course work.

Future opportunities

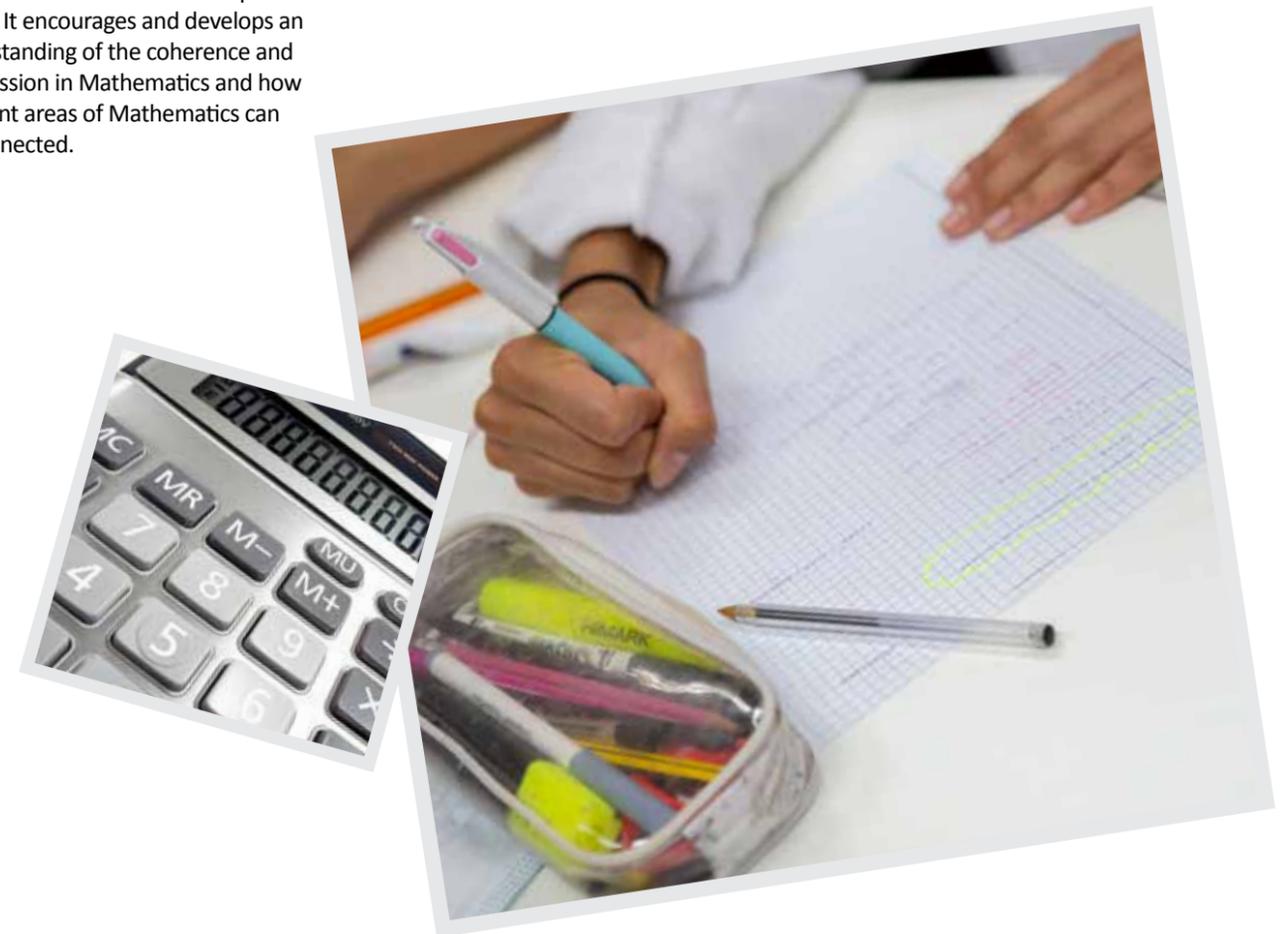
Students regularly go on to university to read for a Mathematics degree.

What are the entry requirements?

A Level Further Mathematics assumes that students will use the mathematical background and expertise developed in A Level Mathematics, thus a high degree of motivation and interest is needed. You must have a genuine interest in the subject in order to get the most from the course. A grade 7 at GCSE Mathematics is required.

Combinations

Further Mathematics can only be undertaken if A Level Mathematics has been chosen. It is very well respected for University entrance and combines with any other A Level subject.



Music

What will I study?

In the A Level Music course, you study music as an intellectual, practical and creative subject. It focuses on performance (30%), composition (30%) and analysis (40%). You will develop your skills as performers and composers and will analyse a variety of musical works from areas of study ranging from the western classical tradition to popular music and jazz. We have a thriving extra-curricular programme and encourage all of our A Level students to be fully involved in the musical life of the school.

How will I be assessed?

Exam Board: Pearson Edexcel

Syllabus: 9MU0

The course is made up of three units:

Performing (30%)

Performing skills are developed throughout the course, both in and out of the classroom. In the Spring Term of Year 13, you will perform an 8-10 minute recital on your instrument and this is externally assessed. You should perform pieces of at least Grade 7 standard and further credit is given for pieces of a higher standard.

Composing (30%)

Composition skills and techniques are developed throughout the course. In Year 13, you will submit one composition of at least 4 minutes in duration (20%) and complete a technical study (10%).

Appraising (40%)

Listening and appraising skills are developed through the study of music across a variety of styles and genres. The areas of study set by Edexcel are: Vocal and Instrumental Works from the Western Classical Tradition; Music for Film; Popular Music and Jazz; Fusions; and 20th Century Classical Music. You will study prescribed set works

from each of these areas of study and continually expand your wider listening skills. This unit is assessed in an examination at the end of Year 13, which will include essay and listening questions based on familiar and unfamiliar music.

Future opportunities

Music A Level is highly respected by universities and employers as it combines analytical, creative and performing skills. It provides an excellent basis for lifelong learning and many students who take A Level Music continue their studies at university. Music specific careers include performing, composing, musicology,

ethnomusicology, music management, arts administration, education, media, journalism and publishing. Music also combines happily with other disciplines and the skills learned through A Level Music are transferable to many different subjects and careers.

What are the entry requirements?

To study A Level Music, students must have at least a minimum of a grade 6 in Music GCSE and be able to perform at Grade 6 or above standard on an instrument/voice. Students should also have achieved or be working towards Grade 5 theory.



Physics

What will I study?

The main goal of Physics is to try and understand how the Universe behaves. At A Level, students are introduced to exciting new topics such as Particle Physics in which the fundamental building blocks of matter are studied and Quantum Phenomena in which the curious duality of sub-atomic particles and of light is explored.

More familiar topics such as Waves, Mechanics and Electricity are studied in greater depth and the course is completed with the Turning Points in Physics which includes Einstein's Special Relativity and touches on bizarre phenomena such as the Twin Paradox.

Practical activities are integrated throughout the course. The 12 required practicals are supplemented by further investigations and learning is accompanied by numerous fascinating demonstrations.

How will I be assessed?

Exam Board: AQA

Syllabus: 7408 D

The A Level course is a 2-year linear course assessed by three 2-hour examinations consisting of multiple choice and long answer questions at the end of year 2.

The Physics course consists of eight units:

Unit 1: Measurements and their errors

Unit 2: Particles and radiation

Unit 3: Waves

Unit 4: Mechanics and materials

Unit 5: Electricity

Unit 6: Further mechanics and thermal Physics

Unit 7: Fields and their consequences

Unit 8: Nuclear Physics

Plus one option unit: Turning points of Physics

Future opportunities

Opportunities in Physics are pretty much endless, it will get you on to a Physics degree course but is recognised by virtually all courses and is a valuable currency for many careers; e.g. Astronomy Research, Engineering, Meteorology, Finance and Medicine to name a few.

What are the entry requirements?

For students of Physics it is necessary to have gained a minimum of a grade 7-7 in Combined Science or at least a grade 6 in Physics Separate Science GCSE. A Grade 6 in Mathematics is also required.

Combinations

Physics goes particularly well with all other Sciences and Mathematics, but it can also provide a useful combination with any subject. Physics is very useful in medical applications. Combinations including Mathematics and Economics are also desirable for University finance courses. Physics and Mathematics A Level are essential requirements for studying Physics and Engineering subjects at University Level.



Politics

What will I study?

This A Level course offers you the opportunity to learn about how Britain is governed in Year 12, to form a view about how effectively citizens are represented and to assess the strengths and weaknesses of our democracy. You will study how Parliament works, what the Prime Minister and Cabinet do. You will also examine the British Constitution and how the judiciary upholds our laws. You debate how elections are conducted and whether electoral systems need reform as well as analysing voting behaviour. You will study the ideologies of British political parties and the extent to which they hold true to these values today as well as looking in depth at nationalism: are nations a timeless phenomenon? What are the ideas and principles underpinning nationalism and in what forms might it manifest itself? The subject is concerned with contemporary issues and considers how current affairs are connected to a theoretical framework. Students will also grapple with key political concepts, for instance what is power and how it is different from authority? What are our duties and rights and what implications will there be for our constitution with Brexit? How democratic is Britain today and how could democracy be improved?

In Year 13 you will concentrate on the Government and Politics of the USA – a nation that has been considered by some to be a ‘beacon of democracy’. As a world power, understanding the nature of US democracy, and the debates surrounding it, is crucial given the considerable impact that the USA has on UK, European and global politics. You will explore the US Constitution and the arguments surrounding this guiding document of US democracy. In learning about the key institutions of government in the USA and analysing the manner in which they achieve this power and exercise it over their citizens, you will judge ultimately whether ‘liberty and justice for all’ has



been achieved in the USA. You will be expected to highlight the debates on the nature of democracy in the USA including the impact on political culture of the Trump and Biden presidencies and how the executive branch of government is checked by the legislature and the judiciary. You will also compare and contrast politics and institutions in the US with those in the UK. This will develop a wider understanding of politics as a discipline, underpinned by the theoretical concepts of comparative politics.

Politics teaches you not just about how political systems work or to build a theoretical framework for understanding current affairs, but also to be highly analytical, to write fluently, present confidently and argue effectively: all useful skills for university and in the workplace.

The department runs a Year 12 trip to the Houses of Parliament and the UK Supreme Court. There are opportunities to attend relevant lectures, including British and American politics lectures at the LSE and UCL and International Relations master classes at SOAS. In Year 13, students attend a US Politics conference at the British Library with leading academics and members of Congress and a revision conference. The department has run a trip to the USA and previous students have undertaken work experience with Members of Parliament. The department has an excellent track record of sending students to read Politics and also International Relations at university.

More information, such as reading lists, extension material and articles can be found on the department’s Google Classroom accessed through the students’ email account.

How will I be assessed?

Exam Board: Pearson Edexcel
Syllabus: 9PLO

Component 1: UK Politics (democracy and participation, political parties, electoral systems, voting behaviour and the media) + Core Political Ideas (conservatism, liberalism, socialism) – 2 hour examination.

Component 2: UK Government (the constitution, parliament, Prime Minister and executive, relationships between the branches) + Optional Political Idea (nationalism) – 2 hour examination.

Component 3: Comparative Politics – USA (the US Constitution and federalism, US Congress, US presidency, US Supreme Court, democracy and participation, civil rights) – 2 hour examination.

Future opportunities

Politics prepares you for a wide range of careers. These include the fields of Public Affairs, Government and the Civil Service, Diplomacy, Fundraising, Consultancy, Research, Lobbying, Market Research, Events Organisation and Education, as well as Law, Journalism and Business, amongst others.

What are the entry requirements?

A grade 6 or above in English Language. GCSE History is very useful but not essential. A keen interest in current affairs is extremely important.

Psychology

What will I study?

In the A Level course you will look at key areas of Psychology that represent a balanced sample of research interests and methods; these are Research Methods, Social Influence, Approaches in Psychology, Psychopathology, Memory and Attachment. Three options are chosen from nine topics, which include Gender, Schizophrenia, and Addiction; students also consider some of the wider issues relating to Psychology, such as issues and debates. Additionally, you will have the opportunity to carry out research, in groups and individually, using a variety of methods.

The course aims to stimulate an enthusiasm for the subject and allows students to consider Psychology in the context of real-life situations. You will develop a deeper understanding of the human mind and behaviour and how they can be investigated scientifically. It will also enable you to recognise the value, use and misuse of Psychology in society.

How will I be assessed?

Exam Board: AQA
Syllabus: 7182

Assessment is examination-based. All papers will consist of a combination of multiple choice, short answer and extended writing questions. You will be assessed on your knowledge and understanding of the subject as well as your ability to critically evaluate key research and apply your scientific knowledge. You will also be given the opportunity to demonstrate your practical and research understanding and skills.

A Level

Paper 1: Introductory topics in Psychology
33.3% of A Level marks

Paper 2: Psychology in Context
33.3% of A Level marks

Paper 3: Issues and Options in Psychology
33.3% of A Level mark

Future opportunities

Psychology offers a wide range of transferable skills such as critical analysis, statistics, essay writing, scientific research and evaluation. It would be of both academic and practical use in many subjects and careers from Economics to Medicine to Media to Sport.

What are the entry requirements?

Beyond the standard for entry to Lady Margaret’s Sixth Form, grade 6 in GCSE Maths and English are required. You do not need to have any prior knowledge of the subject. Enthusiasm and a willingness to work hard are essential.

Combinations

Psychology would complement a wide range of subject choices at A Level, including Sciences, Religious Studies, English, Economics, Geography and Mathematics.



Religious Studies: Philosophy, Theology and Ethics

What will I study?

The A Level course is divided into 3 specific areas of study:

Philosophy of Religion

Religion and Ethics

Developments in Christian Thought.

You will have the opportunity to study key aspects of the development of human thought from Plato to the present day. Part of the course considers how ethical theories can effect decisions about modern moral issues such as sexual ethics, business ethics and euthanasia. You will also study some of the history of Christian theology. It also provides the opportunity to develop a range of skills, in particular, analysis and critical evaluation and application of a wide variety of scholarly arguments.

How will I be assessed?

Exam Board: OCR

Syllabus: H573

The A Level is 100% examination. You will have 3, 2 hour exams on the following units:

Philosophy of Religion

Students will study:

Ancient philosophical influences

The nature of the soul, body and mind

Arguments about the existence or non-existence of God

The challenge for religious belief of the problem of evil.

Ideas about the nature of God.

Issues in religious language

Religion and Ethics

Students will study:

Normative ethical theories

The application of ethical theories to two contemporary issues of importance: Euthanasia and Business Ethics

Ethical language and thought

Debates surrounding the conscience

The application of ethical theories to Sexual Ethics.

Development in Religious Belief

Students will study:

Augustine's teaching on Human nature

Death and the Afterlife

Knowledge of God's existence

The person of Jesus Christ

Christian moral principles

Christian moral action focusing on the teaching and example of Dietrich Bonhoeffer

Religious pluralism and theology

Gender and Society

Gender and theology focusing on the work of feminist theologians such as Rosemary

Radford Ruether and Mary Daly

Future opportunities

Religious Studies is an excellent choice not only for those who wish to read Philosophy, Psychology or Theology at University, but also helps those thinking of a career in Journalism, Medicine or the Law. This subject is very well regarded by any profession requiring skills of analysis, critical evaluation, clear communication of ideas and an ability to understand and empathise with a range of viewpoints.

What are the entry requirements?

As well as the standard for entry to the Sixth Form, it is necessary for students to have achieved a grade 5 in English Language and at least a grade 6 in Religious Studies. In addition an enquiring, analytical mind is highly desirable. The course requires no particular religious commitment, but the subject requires an ability to examine texts, to discuss important issues with an open mind, to weigh up arguments and reach reasoned conclusions. Students must also be fully committed to reading around the subject in their own time and attending Philosophy and/or Debating Clubs.

Combinations

It combines well with English, History, Sociology, Biology, Politics, and Psychology; the skills required in this subject are an excellent foundation for all academic study.



Sociology

What will I study?

The study of Sociology at A Level involves working through four key aspects of Society and critically assessing these using Sociological theories. This subject will give you the opportunity to argue and discuss the causes and outcome of a variety of social problems and to understand the social and political make up of society.

How will I be assessed?

Exam Board: AQA

Syllabus: 7192

Paper 1

Education with Theory and Methods
(33.3% A Level Grade) 2hr examination

Within this paper students examine the role and functions of the education system, including the relationships and processes within schools. Differences in educational achievement of social groups by social class, gender and ethnicity in contemporary society are explored. The topic concludes with students applying sociological research methods to the study of education.

Paper 2

Topic 1: Family and Households

Topic 2: Beliefs in Society

(33.3% A Level Grade) 2hr examination

This paper covers two separate topics. The first topic, Family and Households is covered in year one. For this topic students become familiar with changing family patterns and family diversity in contemporary society. The experiences of couples and childhood today are analysed and the impact of state policies on family structures considered. The second topic covered in year two is Beliefs in Society. For this topic students explore issues including sociological theories of religion, ways religion can be a force for social change, debates for and against secularisation, the role of religious organisations in society and questions regarding the significance of religion in the contemporary, global world.

Paper 3

Crime and Deviance & Theory and Methods

(33.3% A Level Grade) 2hrs

Students investigate sociological explanations of crime, deviance, social order and social control and analyse the impact of globalisation and the media on crime in contemporary society. Recent patterns and trends are examined for the social distribution of crime by ethnicity, gender and social class. The topic concludes with a focus on theory and methods, including quantitative and qualitative sources of data, research design and the debate surrounding sociology's scientific status.

Future opportunities

Careers in Law, Medicine, Social Policy, Civil Service, Teaching, Media and the Police.

Most professions now have sociological aspects to their training courses.

What are the entry requirements?

Students will be expected to obtain a minimum of a grade 6 in English Language. As Sociology is an essay based subject also taking a Humanities subject such as History or Religious Studies is helpful but not essential.

Combinations

A Level Sociology goes well with all A Level subjects but particularly complements English, Psychology, History and Politics within the Arts based A Levels. It works well alongside the three sciences; particularly for students considering a career in frontline care professions such as Medicine, Pharmacy and Nursing.



Spanish

What will I study?

Students studying Spanish should approach the subject with a view to learning the language inside and outside the classroom, by making frequent visits to see Spanish speaking films, plays and exhibitions, when available, in London. Furthermore, we encourage our students to attend talks and lectures at the Instituto Cervantes including their on-line reading and speaking clubs.

The course is designed to inspire students, facilitate the use of the language independently and encourage a deeper understanding of the Spanish language and the diversity of the vast Spanish speaking world. Students will be exploring different aspects of Hispanic society through literature, history and political development, music, festivals and traditions, etc.

Our biannual trips to different parts of Spain will enable students to contextualise their learning, as well as giving them a first-hand experience of the Spanish way of living. During these trips, students gain an insight into the linguistic, historical and cultural richness of the country.

How will I be assessed?

Exam Board: Pearson Edexcel

Syllabus: 9SP0

At the end of your A Level course, you will be assessed as follows:

Paper 1: Listening, Reading and Translation

40% of A Level (80 marks / 2 hours)

Paper 2: Written Response to Works and Translation

30% of A Level (120 marks / 2 hours and 40 minutes)

Paper 3: Speaking

30% of A Level (72 marks / 5 minutes preparation, then two tasks of 8-9 minutes each)

Future opportunities

Studying Spanish at A Level will enable you to speak and write competently the world's second most spoken language after Mandarin. This will be an invaluable asset in the future: it will provide an extra qualification to offer in a wide variety of career paths and will make travelling in Spain and the Americas a much more rewarding experience.

What are the entry requirements?

A minimum of a grade 7 at GCSE Spanish and an ability to tackle energetically the gap between GCSE and A Level. An interest in grammar, literature and current affairs and a desire to communicate are also essential. Hard work is necessary to achieve a good grade as is the capacity to be self-motivated and go beyond specific tasks set.

Combinations

A Modern Language is a very useful qualification and it combines very well with other disciplines. It offers excellent career opportunities ranging from the Civil Service to advertising and from education to interpreting.

Below: Madrid Plaza de Santa Ana



Beliefs and Values

What will I study?

All students entering the Sixth Form are required to attend Beliefs and Values lessons. These form a central part of the Christian ethos of the school and provide the students with an understanding of different religious and non-religious perspectives and the reasons behind these views. Lessons take place fortnightly in which students are encouraged to discuss and debate topics relevant to religion and morality, often based on current affairs. Tasks include class discussions, use of media, group work, research and presentations, all of which aim to examine and celebrate the religious and ethnic diversity of the school, and the local and global communities to which we belong.

Students vote for topics they think would be valuable and relevant to explore. In the past this has included topics such as: global citizenship; homelessness; inter-faith dialogue and LGBTQ+.

Sessions will be held in a seminar style format to prepare students for higher education.

How will I be assessed?

Beliefs and Values will not be formally assessed; however, students will be able to achieve a school based qualification for passing the course. Students will be provided with reading to complete for each session, and they will reflect on the discussions they have taken part in. Higher awards are available for those who have completed additional reading or who make outstanding contributions to sessions. Awards can be referenced on UCAS applications to demonstrate that a student has an in depth understanding of different communities, and that they have developed a range of relevant skills. Beliefs and Values are compulsory to all students in the Sixth Form and should be treated in the same way as any other subject.

Future opportunities

Beliefs and Values lessons offer an excellent addition to any student's current curriculum choices; this is a way that students can make their applications for jobs and university stand out amongst others. It is also great preparation for the style and discipline of university lectures and seminars. It gives students a voice and allows them to formulate arguments and opinions about current affairs. It allows students to develop confidence in their presentation and debating skills which will also improve their ability to deliver convincing arguments with clarity.

'You get so wrapped up in your own life but Beliefs and Values really opens your eyes'. Year 13 comment in the 2011 Statutory Inspection of Anglican Schools



Public Examination Results Summer 2021

GCE A Level Results 2021	Lady Margaret School 2021
Number of candidates entered for 2 or more GCE A Levels	78
Percentage of students attaining grades A*-A	50.6%
Percentage of students attaining grades A*-B	78.6%
Percentage of students attaining grades A*-C	94.2%



A Level Subject Results Summer Examinations 2021

Subject	Entries	A*	A	B	C	D	E	U
Biology	16	2	4	4	4	1	1	0
Chemistry	14	1	4	3	5	0	1	0
Economics	17	3	8	2	3	0	1	0
English	31	10	9	8	4	0	0	0
Fine Art	9	3	0	4	2	0	0	0
French	4	1	2	1	0	0	0	0
Further Mathematics	5	2	2	1	0	0	0	0
Geography	9	1	3	3	1	1	0	0
History of Art	9	2	1	6	0	0	0	0
History	23	5	8	7	2	1	0	0
Mathematics	26	9	4	8	3	0	2	0
Music	1	0	1	0	0	0	0	0
Physics	7	2	4	0	1	0	0	0
Politics	5	1	1	2	1	0	0	0
Psychology	18	1	5	8	2	1	0	1
Religious Studies	11	4	5	0	2	0	0	0
Sociology	17	2	3	6	3	2	1	0
Spanish	10	4	1	2	3	0	0	0
Textiles	6	0	2	1	2	0	1	0

Totals	238	53	67	66	38	6	7	1
Subject Total %		22%	28%	28%	16%	3%	3%	0.4%
Cumulative %			50%	78%	94%	97%	99%	100%

Total A* - A = 50.6% Total A* - B = 78.6% Total A* - C = 94.2%

Subject	Entries	A*	A	B	C	D	E	U
EPQ – Extended Project	5	1	2	2	0	0	0	0

Degree Subjects and some basic guidance

Arts and Social Science			
Subject	Essential Universities will normally expect students to take the full A Level or equivalent in these subjects	Recommended It is highly desirable to study these subjects to full A Level. If you are not, please check with individual Universities about your proposed application.	Helpful A background in these subjects at A Level may be useful for some elements of the course.
American Studies	English Language, Humanities might be preferred	History	Politics
Archaeology & Anthropology			A combination of Arts and Science subjects
Economics & Management		Mathematics, Economics	
English	English Literature or Language & Literature		A Modern Language, History
English & Modern Languages	A Modern Language and English Literature or Language & Literature		
Drama		A Level Drama and Theatre	
Fine Art		Art or Art & Design	Most courses require Art Foundation
Geography	Geography and possibility one or more sciences for BSc		
Law			Arts subjects or Science subjects or a combination of both
Modern History	A Level History usually Required	History	A Modern Language
Modern Languages	One or more Modern Languages		
Music	Music plus an Instrumental Grade		
Philosophy & Modern Languages	A Modern Language		
PPE			Mathematics, History, Politics, Economics, RS
Theology		Religious Studies	A combination of Arts subjects

Sciences			
Subject	Essential Universities will normally expect students to take the full A Level or equivalent in these subjects	Recommended It is highly desirable to study these subjects to full A Level. If you are not, please check with individual Universities about your proposed application.	Helpful A background in these subjects at A Level may be useful for some elements of the course.
Biochemistry	Chemistry and one other Science usually Biology.	Another Science or Mathematics	
Biological Sciences	Chemistry usually essential and 1 or 2 other Sciences.	Another Science subject (preferably Biology, Chemistry, Mathematics or Physics)	Another Science subject or Mathematics
Chemistry	Chemistry and one other Science	Mathematics at GCSE A Grade	Another Science or Further Mathematics
Computer Science	Mathematics	A Science or Further Mathematics	
Earth Sciences (Geology)	Two of Mathematics, Physics or Chemistry		Biology, Further Mathematics or Geography
Engineering Science	Mathematics and/or Physics		
Human Sciences	Chemistry or Science subject	Biology	Mathematics
Mathematics	Mathematics	Further Mathematics	
Mathematics & Computer Science	Mathematics	A Science or Further Mathematics	
Medicine	Chemistry, with either Mathematics or Biology or Physics. However, do check with individual Medical Schools. Work experience is required by most Universities		Humanities subject welcomed. Should be a "Rigorous subject". Extended Project Qualification

Higher Educational Destinations of Y13 Leavers 2021

Aerospace Engineering with Industrial Experience	Queen Mary, University of London
Architectural Technology	University of Westminster, London
Architecture	University of Nottingham Kingston University
Art Foundation (8)	Camberwell College of Arts Central Saint Martins Kingston School of Art Ravensbourne University London
Art and Design	University of Leeds
Art History & Visual Culture and English with Study Abroad	University of Exeter
Biochemistry	University of Portsmouth
Biology	University of Manchester
Biomedical Services	Royal Holloway, University of London
Business	Nottingham Trent University
Business Management with Business Experience	Kingston University
Chemical Engineering with an Integrated Foundation Year	University of Manchester
Chemistry	University of Liverpool
Classical Studies	Royal Holloway, University of London
Comparative Religion and Social Anthropology	University of Manchester
Criminology	Nottingham Trent University
Economics and Management	University of Bristol University of Sussex
Economics and French	University of Glasgow
English Language & Literature	Somerville College, University of Oxford
English Literature	University of Liverpool
English Literature with Creative Writing	University of East Anglia, UEA
English with Film Studies	King's College London, University of London
Environmental Science	University of Portsmouth
Extended Medical Degree	King's College London, University of London
Genetics	University of Glasgow
Geography	Newcastle University
Geography (Human)	University of Reading
Geography with Study Abroad	University of Exeter
History	Lincoln College, University of Oxford University College, University of Oxford University of Exeter
History of Art	University of Manchester Courtauld Institute of Art, University of London

International Relations	Queen Mary, University of London
Law	Royal Holloway, University of London University of Aberdeen
Law (LLB)	University of Stirling
Law and Criminology	University of York
Law and Korean	SOAS University of London
Law with Foundation Year	The University of Law
Marketing Communications with Digital Media	Bournemouth University
Mathematics	University of Bath
Mathematics, Statistics and Data Science	University of Bath
Medicine	University of Manchester University of Nottingham Queen Mary, University of London
Modern Languages and History of Art and Visual Culture	Royal Holloway, University of London
Natural Sciences	Homerton College, University of Cambridge
Philosophy	Cardiff University
Philosophy & Theological Studies	University of St Andrews The University of Edinburgh
Philosophy, Politics and Economics	Durham University King's College University, University of London
Physics and Philosophy	Balliol College, University of Oxford
Physics with Astrophysics with Placement	University of Bath
Physics with Theoretical Physics	University of Manchester
Politics (SocSci)	University of Glasgow
Psychology	London Metropolitan University Manchester Metropolitan University Nottingham Trent University University of Roehampton
Psychology with Foundation Year	Kingston University
Psychology with Business Management	St Mary's University, Twickenham
Psychology with Placement	Brunel University London
Security and Crime Science	UCL (University College London)
Social Sciences	UCL (University College London)
Sociology	Oxford Brookes University London School of Economics and Political Science, University of London
Sports Management and Development	University of Portsmouth



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